

Wild Thing The True Story Of Britains Rightful Guvnor

Fiction. Deep in the mountains of British Columbia, across an unforgiving landscape, one man's pursuit of a fabled mountain lion leads him into the furthest reaches of himself. As he struggles to confront the wilderness surrounding him--from the baying hounds to the relentless northern snows--he journeys into his own haunted memories: a life of wild horses and ballet, fishing skiffs and blizzards, tropical seas and dolphins. Through wind, snow, and the depths of grief, he asks what price he is willing to exact on a world that ravages what we love, and whether redemption awaits those who learn to forgive. A tender story of love and a modern-day parable, *The Dark Heart of Every Wild Thing*, the debut novel from acclaimed poet Joseph Fasano, guides us into the deepest territories of the human heart. "Joseph Fasano has the heart and the ear and he puts them to magnificent use in *THE DARK HEART OF EVERY WILD THING*. By turns mournful and thrilling, this story, told in precise and glorious prose, traverses the wild heights of grief, vengeance, tenderness, and love. It pierces."--Sam Lipsyte "A father, a boy, and a mountain lion. If it sounds like the start of a parable, that's because *THE DARK HEART OF EVERY WILD THING* has wisdom to share. But that wisdom is complicated, surprising, and at times even vicious. What seems at first like a quiet book is actually quite fierce, not unlike the big cat at the center of its story. This elegiac novel is a moving meditation on grief, love, and obsession."--Erica Wright "Joseph Fasano is a wonderfully gifted writer. He writes evocatively, lyrically, and never fails to surprise us with his revelations and illuminations. His insights are deep, his delineation of character and place immensely satisfying. He gives us a story that keeps resonating long after we have finished reading."--Nicholas Christopher

When young Spit MacPhee comes to live with his grandfather, the people of the Australian country town of St Helen fear for his future. Fyfe MacPhee is a crazy old man, and barefoot Spit has to fend for himself along the riverbank where they live. While some people feel that Spit can look after himself, others believe he would be better cared for in a boys home - and when old Fyfe dies after one of his 'turns' a fierce battle to decide Spit's destiny begins. Featuring a new introduction from Phillip Gwynne in this Text Classics edition, *The True Story of Spit MacPhee* is a much-loved, quintessentially Australian novel for readers of all ages. James Aldridge is a multi-award winning Australian author and journalist. Aldridge was born in Bendigo and his family moved to Swan Hill in the mid-1920s. His novels based on the real living conditions of Swan Hill include his 1985 Children's Book Council of Australia Book of the Year *The True Story of Lilli Stubeck* and the Guardian Children's Fiction Prize-winning *The True Story of Spit MacPhee*. James Aldridge now lives in London.

A headstrong girl. A stray cat. A wild boy. A man who plays with fire. Eleven-year-old Zoë trusts no one. Her father left

before she was born. At the death of her irresponsible mother, Zoë goes to live with her uncle, former surgeon and famed metal sculptor Dr. Henry Royster. She's sure Henry will fail her as everyone else has. Reclusive since his wife's death, Henry takes Zoë to Sugar Hill, North Carolina, where he welds sculptures as stormy as his moods. Zoë and Henry have much in common: brains, fiery and creative natures, and badly broken hearts. Zoë confronts small-town prejudice with a quick temper. She warms to Henry's odd but devoted friends, meets a mysterious teenage boy living wild in the neighboring woods, and works to win the trust of a feral cat while struggling to trust in anyone herself. In this ALA Notable Children's Book and Kirkus Reviews Best Children's Book of the Year, Zoë's questing spirit leads her to uncover the wild boy's identity, lay bare a local lie, and begin to understand the true power of Henry's art. Then one decisive night, she and the boy risk everything in a reckless act of heroism.

Using children's and young adult literature is a great way to enhance a variety of college classes in fields as varied as biology, computer game development, political science and history. This collection of new essays by educators from a number of disciplines describes how to use such works as *Where the Wild Things Are*, *The Tale of Peter Rabbit*, *Swamp Thing*, *Percy Jackson*, and *Harry Potter* to introduce complex concepts and spark interest in difficult subjects. The contributors describe innovative teaching strategies using dystopian fiction, graphic narratives, fairy tales and mythology. Often overlooked or dismissed by teachers, children's literature can support student learning by raising levels of academic rigor, creativity and critical thinking.

When an injured fox (crippled by a steel-jawed trap) hobbled into Cherie Mason's yard one morning, it was the start of a special and unusual relationship. The young fox had every reason to fear humans, yet was won over by Cherie's persistent gentleness~and the tidbits from her kitchen. For half a year he was a regular visitor and became something of a celebrity in the small Maine community. Yet he always remained a wild fox. He hunted his own food and interacted with other foxes. This is Cherie Mason's poignant story of how she befriended a wild creature, knowing that his instincts would soon lead him away forever. Suffused with gentle wonder, *Wild Fox* speaks to the deep human longing to span the gulf between species.

The Magic Jukebox sits in the Faulk Street Tavern in the quiet seaside town of Brogan's Point, Massachusetts. No one knows what classic rock songs will come out of the jukebox when a coin is inserted, but every now and then, the jukebox will play a song that casts a spell on two bar patrons—a song that will change their lives and open their hearts to love. Monica Reinhart is a good girl. A hometown girl. After college, she returned to Brogan's Point to help run the family business, an oceanfront inn. She's never done a wild thing in her life. When Ty Cronin sails into town, his wildness intrigues her. When the jukebox plays "Wild Thing," that wildness infects her, and soon she finds herself doing things

she never would have imagined. But Ty could be big trouble. She hardly knows him. She mustn't trust him. Yet once she's taken a walk on the wild side with him, how can she go back to being a good hometown girl?

A nostalgic ramble through classics of children's literature explores the stories of their creators while revealing the wisdom that can be found in masterpieces ranging from "The Cat in the Hat" and "Charlotte's Web" to "The Very Hungry Caterpillar."

Let your imagination run wild with over 100 magical outdoor adventures in this fantastical activity book. Track dragons, brew witches' potions, build snow unicorns, discover trolls, and bring tree monsters to life and lots more as you get creative, learn new skills and take a giant leap into the world of Wild Things!

She's never been one to be tamed But he makes her utterly wild... He used to be Makayla Tarrant's best friend, but five years after he broke her heart Hudson Watt is back. He's hotter than ever—but now he can make or break Mak's dance career. She wants to hate him. She wants to show him she's immune to his sex appeal. But most of all Mak wants him...every night and in every way! "Dare is Harlequin's hottest line yet. Every book should come with a free fan. I dare you to try them!" —Tiffany Reisz, international bestselling author

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

The Legend of Wild Thing is a mostly true story about diversity and perseverance inspired by a little girl often called Abby-Roo. Abby-Roo was filled with hope and imagination and believed in the unbelievable. She lived in Los Gatos with her family and her beloved cat, Wild Thing. Perhaps, Wild Thing believed in the unbelievable too.

Two children find a small plastic toy man who fancies himself as a hero.

The amazing, all-true story of the first Girl Scouts and their visionary founder. Juliette Gordon Low--Daisy to her friends and family--was not like most girls of the Victorian era. Prim and proper? BOSH! Dainty and delicate? HOW BORING! She loved the outdoors, and she yearned for adventure! Born into a family of pathfinders and pioneers, she too wanted to make a difference in the world--and nothing would stop her. Combining her ancestors' passion for service with her own adventurous spirit and her belief that girls could do anything, she founded the Girl Scouts. One hundred years later, they continue to have adventures, do good deeds, and make a difference!

Meet Poppy – if you can find her! Poppy loves bugs, and can usually be found carrying on conversations with ladybirds or sitting outside among the brightly coloured wildflowers ... but good luck spotting her indoors and around people! She's a master of camouflage, always finding a way to blend into her surroundings. But when a very special bug lands on her

grandma's birthday cake, Poppy can't resist popping out to see it. Soon the rest of the guests notice the beautiful dragonfly, and Poppy too. Maybe it's OK to stand out sometimes, just like the vibrant wildflowers and shimmering insects Poppy loves. This poetic and evocative story celebrates the shy and introverted kids among us, as well as the other small creatures to be found if we look closely enough.

Wild Thing The True Story of Britain's Rightful Guv'nor Mainstream

Twelve-year-old Winnie Willis has a way with horses. She can gentle the wildest mare, but other parts of her life don't always come as easily. Along with her dad and sister, Lizzy, Winnie is learning how to live without her mom, who was also a natural horse gentler. As Winnie teaches her horses about unconditional love and blind trust, God shows Winnie that he can be trusted too. Readers will be hooked on the series' vivid characters, whose quirky personalities fill Winnie's life with friendship and adventure. In #1 Wild Thing, Winnie's fearful heart finally begins to trust God again as she tries to gentle the horse of her dreams, Wild Thing.

"Where things are wild, wild things will roam." Ander Farrow failed to fulfill his prophecy & the world ended. Now he uses his psychic powers for parlor tricks while he & his brother, Lash, kill monstrous creatures for pay. Liv might be his chance for redemption, if they-or the Creats that hunt them-don't accidentally kill her first. A tiny lie convinces Liv to let the Farrows join her hunt for the Priestess-a woman rumored to possess real power. They journey through a wartorn shadow of the American South, exposed to the elements, a kaleidoscope of cultures, magic, monsters, and the macabre. The Farrows question all they were raised to believe while Liv must reconcile the horrors encountered with the discovery that there may be more to the Farrows' madness-and to her-than she realized. But can the Priestess save them from what really lies in the dark? Where things are wild, wild things will roam... but everywhere is wild anymore. Genre: Spooky. (Adult, Speculative Fiction, Horror, Magic Realism, Fantasy)

It's hard to find work as a doctor when using your real name will get you killed. So hard that when a reclusive billionaire offers Dr. Peter Brown, aka Pietro Brnwa, a job accompanying a sexy but self-destructive paleontologist on the world's worst field assignment, Brown has no real choice but to say yes. Even if it means that an army of murderers, mobsters, and international drug dealers -- not to mention the occasional lake monster -- are about to have a serious Pietro Brnwa problem. Facing new and old monsters alike, Dr. Brnwa's story continues in this darkly funny and lightning-paced follow up to Josh Bazell's bestselling debut.

Recounts the life and works of the nineteenth-century author, editor, and reformer, who sacrificed her career to crusade for abolition, women's rights, Native Americans, and other unpopular causes

New York Times Book Review • "The Best Books to Give This Year" Publishers Weekly • Best Books of the Year (Nonfiction) A shattering new biography of rock music's most outrageous—and tragic—genius. Over fifty years after his death, Jimi Hendrix (1942–1970) is celebrated as the greatest rock guitarist of all time. But before he was setting guitars and the world aflame, James Marshall Hendrix was a shy kid in Seattle, plucking at a broken ukulele and in fear of a father who would hit him for playing left-handed. Bringing Jimi's story to vivid life against the backdrop of midcentury rock, and with a wealth of new information, acclaimed music biographer Philip Norman delivers a captivating and definitive portrait of a musical legend. Drawing from unprecedented access to Jimi's brother, Leon Hendrix, who provides disturbing details about their childhood, as well as Kathy Etchingham and Linda Keith, the two women who played vital roles in Jimi's rise to stardom, Norman traces Jimi's life from playing in clubs on the segregated Chitlin' Circuit, where he encountered daily racism, to barely surviving in New

York's Greenwich Village, where was taken up by the Animals' bass player Chas Chandler in 1966 and exported to Swinging London and international stardom. For four staggering years, from 1966 to 1970, Jimi totally rewrote the rules of rock stardom, notably at Monterey and Woodstock (where he played his protest-infused rendition of the "Star-Spangled Banner"), while becoming the highest-paid musician of his day. But it all abruptly ended in the shabby basement of a London hotel with Jimi's too-early death. With remarkable detail, Wild Thing finally reveals the truth behind this long-shrouded tragedy. Norman's exhaustive research reveals a young man who was as shy and polite in private as he was outrageous in public, whose insecurity about his singing voice could never be allayed by his instrumental genius, and whose unavailing efforts to please his father left him searching for the family he felt he never truly had. Filled with insights into the greatest moments in rock history, Wild Thing is a mesmerizing account of music's most enduring and endearing figures.

Uncover the true story behind the tragic Munich air disaster of 6 February 1958, the night that 8 of the Manchester United's 'Busby Babes' died. They were players about to become legends, the famous Manchester United 'Busby Babes', the back-to-back title winning side of 1956 and 1957 on the hunt for a third successive league win and seeking glory in the European Champions Cup. With an average age of 22, the 'Busby Babes' were the cream of English football and seemed destined to dominate English and European football for years to come. Instead, on 6 February 1958, they were tragically cut down in their prime. On a fuel stopover on their way home from a Champions Cup fixture against Red Star Belgrade, British European Airways Flight 609 crashed on its third attempt to take off in a blizzard from an ice- and slush-covered runway at Munich Airport. The fatal crash claimed the lives of 23 passengers and crew, including 8 Manchester United footballers. 7 United players were killed instantly in the crash. Three weeks later, the legendary Duncan Edwards died in hospital while two other players, Jackie Blanchflower and Johnny Berry, were injured so badly that they never played again. What caused the plane to careen off the runway? Why did experienced pilot Captain James Thain insist on taking off in such treacherous conditions? Why were the Manchester United management under pressure to return to England as soon as possible? The German inquiry blamed the accident on pilot error. However, Stephen Morrin's *The Munich Air Disaster* establishes beyond any question that this was not so. Based on his enormous technical knowledge of aircraft accident investigation, years of research and interviews with those involved, Morrin shows that the pilot, Captain James Thain, performed heroically and was shamefully treated by the aviation authorities for many years. The crash at Munich airport swept away a generation of gifted footballers including Tommy Taylor, Roger Byrne, David Pegg, and Liam Whelan from Dublin. Stephen Morrin's authoritative book is a story of tragedy, a pilot's heroism in adversity, legal treachery and one of the defining moments in the Manchester United story. It was a sporting disaster that gave birth to a legend — a legend which fifty years later shows no sign of diminishing.

The Munich Air Disaster: Table of Contents Introduction In the Beginning Birth of the Babes Kid Dynamite Passport to Europe The Last Season End Game Prelude to Disaster Runway Blood in the Snow Dealing with Disaster Aftermath Scapegoat Captain Thain's Ordeal Fifty Years On Epilogue

Everybody in the unlicensed fight game knows that only one man has the honour of being titled 'Guv'nor' - and that man is Lew 'Wild Thing' Yates. Yates began boxing at the age of six, and as an adult he was ruthless in pursuit of his dream of becoming world heavyweight champion. But when his licence was revoked following an assault on a referee, he turned to unlicensed boxing. By day, Yates pounded punchbags and the streets in an effort to reach the peak of physical fitness as he prepared for his epic battle with Roy 'Pretty Boy' Shaw. At night, he pounded gangsters and drug dealers foolish enough to take him on in the nightclubs where he worked. Wild Thing documents how Yates rose to the top of his bloody profession. When it comes to his fighting ability, he doesn't need to boast, brag or exaggerate. With Lew

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Yates, what you see is what you hope you're never going to get. This is his remarkable story.

A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."—NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book, *Into the Wild*, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The missing pieces are finally revealed in *The Wild Truth*, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking,

Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. Pencils Down! has been forty-five years in the making. It is hoped that by sharing classroom experiences, the reader will be entertained, enlightened, and educated. The ideas presented are written for all educators: veteran, novice, substitute and student teachers, parents who homeschool, college and university professors, as well as for anyone who has a child in his or her care. The guide offers the fruit of my experiences, gleaned from a lifetime in the classroom. Writing this book has been a labor of love, and it is my sincere hope that all educators reading this book will find some fresh insight into the wonderful profession of teaching. Pencils Down! will take you on a journey whose itinerary begins in elementary school and spans more than four decades. I have taken that journey at the head of the class. Many an author has written a book on education without ever having stepped into a real classroom. I have stepped into many classrooms, many times, over many years, and now feel qualified to write my first book. Having successfully survived as a teacher forty-five years in the public and private sectors of both the New York and Nevada school systems prompted me to write this book, a book packed with lessons that work, school humor, enrichment activities, and sage advice ready to be used by anyone who desires to instill a love of learning in a child. You may wish to do many of the lessons with your students. Most of the text deals with activities based on beloved children's books. I have selected more than fifty children's books I most enjoyed reading and teaching my students. Although some of these books never achieved Newbery Medal award status, each book teaches something of life's lessons, and each is a gem. My first priority was selecting excellent children's books. I have selected a broad and diverse collection of children's books with the hope that by using these books daily with all elementary school children, each child can learn to love books and appreciate the extended benefits of lifelong literacy. To give you a true flavor of what is covered, a summary of each part follows. Welcome to Pencils Down! Part One: School Humor You are reading this either because you are contemplating a career in teaching or are curious to find out whether a veteran teacher can still be sane after spending forty-five years in the classroom. Part One presents the humorous side to an otherwise serious profession. You will get a glimpse of nineteenth and early twentieth century rules for teachers and peruse a copy of the contract teachers were made to sign. Both will make you wonder why anyone would consider a career in education. You will find out what teachers make and be privy to the public's low opinion of teachers' salaries. If you survive the reality show for educators, you may continue reading the book. School anecdotal incidents, accrued from many years in the classroom, will be shared. You will learn why God created the teacher and will be introduced to the new school policy. A test designed for preschoolers will challenge you. Answers from kindergartners and first graders as to why we read and write will be sure to surprise and amuse you. Actual student test answers and parental notes are included, both good for a chuckle. The difference between an educator and a teacher will be clarified. Today's schools, vs. schools in the 50's and 60's, will make you wish you were teaching in a simpler era and make you wonder if schools are still teaching math. An Australian school's answering machine will make you smile, as will the eleven things you did not and will not learn in school. Part Two: Getting to Know You "Getting to know you, Getting to know all about you

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A quartet of novellas delves into the passionate world of the supernatural in an anthology that journeys from the depths of Atlantis and a realm of vampires and guardian angels to the forbidden world of the demon horde and the secrets of an animal whisperer, in four romantic sagas by Maggie Shayne, Marjorie M. Liu, Alyssa Day, and Meljean Brook. Reprint.

Max is a rambunctious eight-year-old, living with his mother and his sister, terrorizing the neighborhood on his bicycle. But Max's world is changing around him: His father is absent and his mother is increasingly distracted. Max's teenage sister is outgrowing him, leaving him alone in favor of her friends. Sad and angry, Max dons his wolf suit and makes terrible, ruinous mischief. Setting off into the night, Max finds a boat and sails away to an island. Here he meets strange and giant creatures. Creatures that rage and break things. Creatures that trample and scream. These monsters do everything Max feels inside! And so, Max appoints himself their king. Here, on a magnificent adventure with the creatures, Max can be the wildest thing of all. In this visionary new novel, Eggers brings an imaginary world vividly to life, filling it with monsters, chaos, and one very real little boy. By turns beautiful and joyful, sorrowful and strange, *The Wild Things* is an astonishing literary triumph.

This book sets out to explore the structure and meaning of one of the most popular literary genres - the adventure story. It offers analytical readings of some of the most popular adventure stories and looks at their influence on children.

Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

"Robin Kaye's characters are fun and her writing is light and steamy in just the right spots."—*The Good, the Bad and the Unread*
She doesn't know a single thing about relationships... Unemployed sportswriter Jessie James plans to make a killing writing a bestselling romance novel. She's never read one, but really, how hard can it be? Moving cross-country to a borrowed house in Idaho, Jessie starts her research with the first gorgeous guy she runs into... Luckily, he knows everything... Sports doctor Fisher Kincaid notices Jessie right away—the transplanted Easterner sticks out like a sore thumb in the small town. When he discovers she's researching attraction and romance, he graciously offers himself as a test subject. That's when everything starts to go wrong, and they both find out how much they need a few good lessons in love... Praise for *Wild Thing*: "Delightful...one of my favorite novels of the year."—*Night Owl Romance Reviewer Top Pick* "An entertaining and passionate love story...filled with twists, turns, humor, tender moments, and heart-pounding romance."—*Thoughts in Progress*

Scholar and award-winning author Faith Fitzgerald has every reason to be happy: a wealthy, charming man who adores her and a family cheering her marriage prospects. But from the moment she meets Eric's sister, Sydney Van Allen, she knows her safe, predictable feelings for him are a shadow of what could be. Openly lesbian and running for Senator, Sydney can only succeed if she can live down her wild past. That means no liaisons, especially with the achingly alluring woman on her brother's arm who looks at her with confusion—and desire.

The primary function of this book is to serve as a guide to the selection of books for children, recognizing the vast range of books published and the individual rates of reading and social development of different children.

"Propulsive Good books sometimes cut to the bone, and this one feels like a scythe." —*The New York Times Book Review* "This wise,

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brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it's like to be a woman—that every paragraph feels like an epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. Something Wild moved me deeply." —Glennon Doyle, #1 New York Times bestselling author of Untamed A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters Tanya and Nessa Bloom pause their respective adult lives and travel to the Boston suburbs to help their mother pack up and move out of their childhood home. For the first time since they were teenagers sharing a bunk bed over a decade ago, they find themselves in the place where long-kept secrets were born, where jealousy, comfort, anger, forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken experience from their adolescence has shaped their lives, their sense of selves, and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, Something Wild is a magnetic, unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations, and how it might be possible to overcome the past.

An anthology of some of the most celebrated animal stories ever collected.

Contains trivia, historical facts, and mistaken common beliefs about the animals people refer to as pets

In Wild Things, Wild Places actress, author, and conservationist Jane Alexander offers a moving first-hand assessment of what is being done to help the planet's most at risk animals. In short reflections on her travels to some of the most remote and forbidding areas, she describes the ways in which human incursions into the natural world are destroying wildlife around the globe. With a clear eye and a keen grasp of the issues, Alexander highlights the remarkable work being done in the fields of science and conservation, and introduces readers to the field biologists, zoologists, environmentalists, and conservationists—the “prophets in the wilderness”—who have committed themselves to this essential effort. Inspiring and enlightening, Wild Things, Wild Places is a deeply personal look at the changing face of wildlife on planet Earth.

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